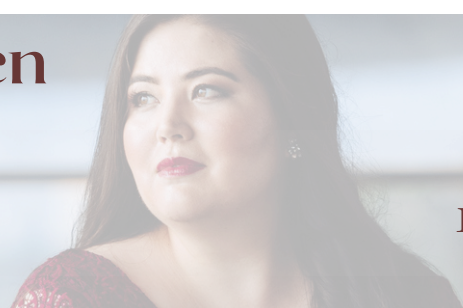


# Emily Michiko Jensen

soprano



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[www.EmilyMichikoJensen.com](http://www.EmilyMichikoJensen.com)

Japanese-American soprano **Emily Michiko Jensen** has been praised for her “theatrical instincts and intriguingly versatile instrument.”

Ms. Jensen made role and house debuts with Hawai'i Opera Theatre as Mimi (*La bohème*), and Borderland Arts Foundation as Musetta (*La bohème*) this spring 2024. She is a recent alumna of the prestigious Emerging Artist program (2023-2024) at Boston Lyric Opera where she covered the title role in their new production of *Madama Butterfly*, performed as a guest artist for the Orfeo Society & Goldovsky Society gala, and participated in the WGBH series “Getting Into Opera” in a masterclass led by Patricia Racette.

She is a 2023 Career Grant Recipient of the Olga Forrai Foundation.

In the summer 2022 season, she returned to Chautauqua Opera as an Apprentice Artist to cover the title role of *Tosca*. She also sang Angel More and covered Susan B. Anthony in *The Mother of Us All*. At the end of the season, she participated in the Workshop of *The House on Mango Street* (Bermel/Cisneros) as Cathy, Queen of Cats. During the 2021-2022 season, she made her Florentine Opera debut as Jessie in Weill's *Mahagonny: Ein Songspiel*. She began that season by joining Pensacola Opera as an Artist in Residence to sing First Lady and cover Pamina in *Die Zauberflöte*, cover Berta in *Il barbiere di Siviglia*, and perform Wagner's *Die Wesendonck lieder* at the Opera Center in their Liederabend series.

In the 2020-2021 season, Ms. Jensen was slated to join Florentine Opera to perform Maguelonne and cover the title role in Viardot's *Cendrillon*, cover Countess Ceprano in *Rigoletto*, and cover Mimi in *La bohème* (COVID19). During the pandemic, she joined the Opera Company of Middlebury as the soprano soloist/ensemble in a virtual opera production of Michael Ching's *Completing the Picture*, and made her role debut as the titular role of *Suor Angelica* at the Indiana University Opera Theatre. In 2019-2020, she returned to the Boston Opera Collaborative to sing Donna Anna in *Don Giovanni*.

In past seasons, Ms. Jensen enjoyed two consecutive summers with Chautauqua Opera as a studio artist. While with the company, she covered the role of Soprano 2 in *Hydrogen Jukebox*, sang the role of 2nd Soprano in Missy Mazzoli's *Song from the Uproar* and covered Annina in *La traviata* with Maestro Steven Osgood. She also served as an Apprentice Artist with Sarasota Opera, and made her professional debut with the Boston Opera Collaborative as Marguerite in *Faust* in 2016.

A veteran in the competition circuit, Ms. Jensen was named a finalist in the 2018 McCammon competition. During the 2022 season, she was a semi-finalist in Opera San José's Irene Dalis Vocal Competition, the Gerda Lissner International Vocal Competition, and the Annapolis Opera Competition.

Ms. Jensen was a recipient of the esteemed Georgina Joshi International Fellowship from Indiana University while a Performance Diploma candidate with an Associate Instructor scholarship & stipend. She holds a Graduate Diploma & MM in Vocal Performance from New England Conservatory and a Bachelor of Music in Vocal Performance from the Eastman School of Music. Featured roles during her studies include: Blanche (*Dialogues of the Carmelites*), Foreign Woman (*The Consul*), Suzel (*L'amico Fritz*), Governess (*The Turn of the Screw*), and Tiny (*Paul Bunyan*).

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## OPERA

TBA <sup>^</sup>	<i>TBA</i>	Hawai'i Opera Theatre	2027
Mimi <sup>^</sup>	<i>La bohème</i>	Opera Company of Middlebury	2025
Mimi	<i>La bohème</i>	Hawai'i Opera Theatre	2024
Musetta	<i>La bohème</i>	Borderland Arts Foundation	2024
La Bergère, Une Pastourelle, Owl, Bat	<i>The Child and the Spells</i>	Salt Marsh Opera	2024
Cio-cio san °	<i>Madama Butterfly</i>	Boston Lyric Opera	2023
Tosca °	<i>Tosca</i>	Chautauqua Opera	2022
Angel More, Susan B Anthony °	<i>Mother of Us All</i>	Chautauqua Opera	2022
Cathy, Queen of Cats	<i>The House on Mango Street</i> (Workshop)	Chatutauqua Opera	2022
First Lady, Pamina °	<i>Die Zauberflöte</i>	Pensacola Opera	2022
Berta °	<i>Il barbiere di Siviglia</i>	Pensacola Opera	2022
Jessie	<i>Mahagonny: Ein Song Spiel</i>	Florentine Opera	2021
Maguelonne +, Cendrillon °+	<i>Cendrillon</i> (Viardot)	Florentine Opera	2021
Mimi °+	<i>La bohème</i>	Florentine Opera	2021
Soloist/Soprano	<i>Completing the Picture</i>	Opera Company of Middlebury	2020
Countess Ceprano <sup>+</sup>	<i>Rigoletto</i>	Florentine Opera	2020
Alice Ford <sup>+</sup>	<i>Falstaff</i>	Summer Opera Tel Aviv	2020
Suor Angelica	<i>Suor Angelica</i>	IU Opera Theater	2020
Donna Anna	<i>Don Giovanni</i>	Boston Opera Collaborative	2019

## AWARDS & HONORS

Career Grant recipient	Olga Forrai Foundation	2023
Semi-finalist	Annapolis Opera Vocal Competition	2022
Semi-finalist	Gerda Lissner Foundation Intl. Vocal Competition	2022
Semi-finalist	Irene Dalis Vocal Competition, Opera San José	2022
The Georgina Joshi International Fellowship	Indiana University	2020
Associate Instructor scholarship & stipend	Indiana University	2019, 2020
Finalist	McCammon Voice Competition	2018

## TRAINING & EDUCATION

Emerging Artist	Boston Lyric Opera	2023-2024
Apprentice Artist	Chautauqua Opera	2022
Artist in Residence	Pensacola Opera	2021-2022
Resident Artist Soprano	Florentine Opera	2020-2021
Apprentice Artist	Sarasota Opera	Winter, Fall 2017
Studio Artist	Chautauqua Opera	2016, 2017
Performance Diploma (attended 2019-2020)	Indiana University	
Graduate Diploma & MM	New England Conservatory	
Bachelor of Music	Eastman School of Music	

## CONDUCTORS

David Angus  
Dane Lam  
Cody Martin  
Tian Hui Ng  
Steven Osgood

## DIRECTORS

Phil Chan  
Dennis Whitehead Darling  
Kyle Lang  
Kathleen Smith-Belcher  
Keturah Stickann

## COACHES

Laurann Gilley  
Kevin Murphy  
Dottie Randall  
Jerome Shannon  
Douglas Sumi

## TEACHERS

Jason Ferrante  
Timothy Noble  
Lorraine Nubar  
Rita Shane

## SKILLS

Piano: 12 years  
Dance Training: 7 years (Tap, Jazz, Modern)

## LANGUAGES

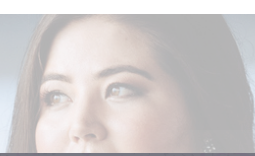
Italian, German (conversational), French (studied)  
Japanese (fluent)

<sup>^</sup> Upcoming  
<sup>°</sup> Cover  
<sup>+</sup> COVID cancel.



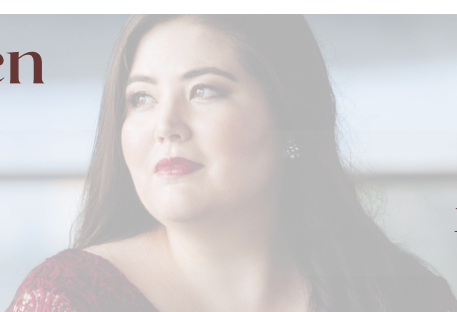
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## Mabagony: Ein SongSpiel, Florentine Opera

“This program is designed as the annual showcase for the Florentine Studio Artists, early-career singers spending a year here to refine their skills. This year’s artists all show stage presence as well as vocal talent.

Incredibly, the guys covered the transition between halves of this program with a goofy operatic version of ‘The Four Lads’ “Standing on the Corner” while the two women cleaned up the litter. If **Jensen** had heat vision, there would have been four puddles of Y chromosomes on the stage.”

Jim Higgins, *Milwaukee Journal Sentinel*, 05/08/2021

## Faust, Boston Opera Collaborative

“**Jensen**’s sweet soprano was surprisingly versatile, sweeping over us with her more reflective lower register and reaching powerful heights in her clear and crisp upper register. Jensen’s command over her vocal presence, mixed with her evolving character as a young girl to a neglected pregnant woman, created a palpable and heartrending performance.”

Brian Balduzzi, *ArtsImpluse*, 01/25/2016

“Though it falls to Méphistofélès to conjure the supernatural forces that govern the plot, it was soprano **Emily Michiko Jensen**, making her company debut as Marguerite, who brought magic to the proceedings. Jensen is a gifted singing actress blessed with fine theatrical instincts and an unusually well rounded, intriguingly versatile instrument. She proved capable of handling the character’s full emotional range with naturalism and specificity, now coquettish, now vulnerable, at times consumed by genuine terror and despair.

Her rolling, butterscotch-gold soprano transitioned seamlessly through the registers, revealing a powerful, bright top, a warm, sweet middle range, and rich low notes. Her reading of the show’s most popular hit tune, “Ah! je ris de me voir si belle en ce miroir” (the Jewel Song) perfectly encapsulated the merits of her performance as a whole. Her comic hypocrisy was perfectly judged, as Marguerite speaks of her modesty and hesitation at wearing the rich ornaments left at her doorstep, all the while diving into the jewel box with rapacious delight. Her already lovely sound blossomed and unfolded over the course of the piece, building to an electrifying high note. At her weakest, Jensen was merely excellent; at her best, she was superb.”

Kate Stringer, *The Boston Musical Intelligencer*, 01/18/2016



**Roles - performed**

Bermel/Cisneros\*      \*Workshop at  
Chautauquua Opera  
Britten  
Britten  
Gounod  
Mascagni  
Massenet  
Mazzoli  
Menotti  
Mozart  
Mozart  
Poulenc  
Puccini  
Puccini  
Puccini  
Ravel  
Thomson  
Weill

**Repertoire List**

*The House on Mango Street\**  
*Paul Bunyan*  
*The Turn of the Screw*  
*Faust*  
*L'amico Fritz*  
*Manon*  
*Song from the Uproar*  
*The Consul*  
*Die Zauberflöte*  
*Don Giovanni*  
*Dialogues of the Carmelites*  
*La bohème*  
*Suor Angelica*  
*Turandot*  
*The Child and the Spells*  
*The Mother of Us All*  
*Mahagonny: Ein SongSpiel*

Cathy, Queen of Cats\*  
Tiny  
Governess  
Marguerite  
Suzel  
Pousette  
Soprano 2  
Foreign Woman  
First Lady/Erste Dame  
Donna Anna  
Blanche  
Mimi/Musetta  
Suor Angelica  
Handmaiden  
Bergère, Owl, Pastourelle, Bat  
Angel More  
Jessie

**Roles - covered**

Glass  
Monteverdi  
Mozart  
Puccini  
Puccini  
Puccini  
Puccini  
Rossini  
Thomson  
Verdi

*Hydrogen Jukebox*  
*Orfeo ed Euridice*  
*Die Zauberflöte*  
*Madama Butterfly*  
*Madama Butterfly*  
*Tosca*  
*Turandot*  
*Il barbiere di Siviglia*  
*The Mother of Us All*  
*La Traviata*

Soprano 2  
Euridice  
Pamina  
Cio-Cio San/Butterfly  
Cugina  
Tosca  
Liu (study cover)  
Berta  
Susan B Anthony  
Annina

**Roles - studied/studying**

Viardot  
Viardot  
Verdi  
Verdi

*Cendrillon*  
*Cendrillon*  
*Rigoletto*  
*Falstaff*

Maguelonne  
Cendrillon  
Countess Ceprano  
Alice Ford

**Roles - partial role/scenes**

Floyd  
Hoiby  
Kimper  
Massenet  
Mozart  
Mozart  
Puccini  
Strauss  
Strauss

*Susannah*  
*Summer and Smoke*  
*Patience and Sarah*  
*Manon*  
*Così fan tutte*  
*Idomeneo*  
*Turandot*  
*Arabella*  
*Arabella*

Susannah  
Alma  
Patience White  
Manon  
Fiordiligi  
Ilia  
Liu  
Arabella  
Zdenka